

Nantucket Unitarian Universalists Music Director

The Unitarian Meeting House of Nantucket seeks a Music Director for a year-round small congregation. We are looking for an individual to bring musical vitality, joy and solace to our Sunday services by performing music on the piano and possibly the organ, or other musical instruments. Other responsibilities include conducting the choir, leading the congregation in singing hymns, other forms of group singing, and choosing and delivering music from a wide variety of styles for service music.

Requirements: Skill in playing the piano, conducting a choir, and leading a musical service.

Percentage of full time: 12 hours per week year-round. Job may be shared between two music directors.

Salary: \$18,720 (\$30 per hour) plus paid vacation and sick days.

Musical assets: The “winter” sanctuary (Oct-May) has a Yamaha grand piano and the “summer” sanctuary (June – Sept) has a historic Goodrich organ and a Steinway concert grand piano. We have a small instrumental and choral library plus some budget for adding music, professional development, and guest musicians.

Job Description

The Music Director, under the direction of, and in collaboration with the Minister, is responsible for the overall music program policy and direction, performance, and administration within the approved music budget.

1. Plan and implement an innovative and inspiring music program.
2. Provide and arrange service music and hymn accompaniment for Sunday morning services (10:45AM – Noonish).
3. Collaborate with the Minister, Lay-Led Service Committee and guest leaders on Sunday service ideas, themes and planning.
4. Maintain a high standard for the artistic quality of the music and enhance the theme of the service with uplifting and meaningful instrument, vocal and choral music.
5. Rehearse the adult choir for at least an hour once weekly and present anthems for Sunday services. Rehearsals occur once weekly on a day other than Sundays and then once again on Sunday morning to review music for the service.
6. Locate and manage qualified substitutes as needed for Sundays.
7. Schedule guest soloists, instrumentalists and ensembles as needed to support the program, including organists and additional instrumentalists or vocalists
8. Maintain the instrumental and choral library. Purchase new music within the budget guidelines. Keep a current index of the printed music.

9. Oversee tuning and maintenance of the Meeting House organ and pianos. Notify Building & Grounds Committee and the Minister if significant repairs are needed.
10. The music director will be included in all conversations around weddings, memorials and other musical events.
11. Review and approve use of the organ and pianos by third parties for weddings, special services and concerts.

Seek opportunities for professional development in consultation with the Minister.