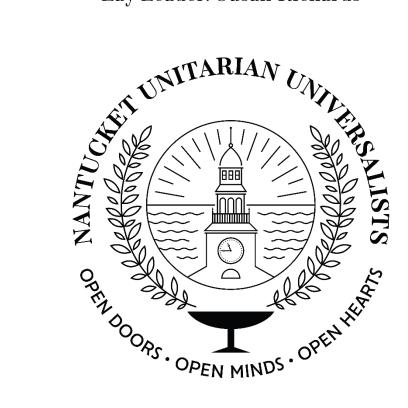
Sunday, August 7, 2022

JOYS AND CONCERNS – MAINTAINING A SUPPORTIVE COMMUNITY IN CHALLENGING TIMES

Lay Leader: Susan Richards



Founded in 1809
Second Congregational Meeting House Society
Unitarian Universalist
11 Orange Street, P.O. Box 1023, Nantucket, MA, 02554

The Seven Principles

- 1. The inherent worth and dignity of every person;
- 2. Justice, equity, and compassion in human relations;
- 3. Acceptance of one another and encouragement to spiritual growth in our congregations;
- 4. A free and responsible search for truth and meaning;
- 5. The right of conscience and the use of the democratic process within our congregations and in society at large;
- 6. The goal of world community with peace, liberty, and justice for all;
- 7. Respect for the interdependent web of all existence of which we are a part.

Our Mission

Working toward a more just and inclusive society, our congregation supports spiritual growth and service with open doors, minds, and hearts:

Open doors for welcoming our diverse island communities and visitors;

Open minds for exploring differing ideas and beliefs;

Open hearts for deepening our connection with others and ourselves.

Order of Service

Passacaglia Palindromica Carson Cooman Prelude Helmut Michael Brand (b. 1959) Susan Richards Welcome **Chalice Lighting** With this flame we renew our commitment to justice, peace and compassion **Affirmation** All From all that dwell below the skies, Let faith and hope with love arise. Let beauty, truth, and good be sung Through every land, by every tongue. Amen **Greeting One Another** All Hymn #112 Do You Hear Poem Meditation Hymn #108 My Life Flows On Joys and Concerns - Maintaining a Supportive Reflection: Carl Borchert. Community in Challenging Times Bob Middleton, Susan Richards **Jovs and Concerns** All Our Gifts we Bring Offertory The Lost Words Blessing UU Meeting House Choir Hymn #175 We Celebrate the Web of Life **Blessing Extinguishing the chalice** Carry the flame of peace and love until we meet again Toccata in E-flat Postlude Carson Cooman

Wayne L. Wold (b. 1954)

ANNOUNCEMENTS

Summer Annual Meeting: August 14, immediately following Sunday Service. In person and on Zoom. Everyone welcome **Annual Summer Auction:** Inspiring Hope 2022, August 24-28th. Reach out to Nancy Adrian with donations.

Room4fitness@comcast.net

<u>Covid Tests Wanted:</u> If you have extra rapid tests, please consider donating them to the UU Meeting House Congregation

<u>Saturday Socials</u> –On Zoom/In-Person on the 2nd, 4th and 5th Saturdays at 6:00pm Contact Susanoncobble@gmail.com or Lora@plpdd.com

Monday Afternoon Tea: Mondays at 4pm, Loretta

Middleton and Susan Richards host a "Tea Party" on

Zoom. Use the link on our website or contact $\,$

Susanoncobble@gmail.com to attend.

<u>Unitarian Virtual Craft Circle</u>: The crafting group meets on Saturday mornings from 10am-12pm Contact Kat Robinson Grieder by <u>email</u> for meeting location.

Please email Sue if you have an announcement for next week, August $14th \sim \underline{office@UnitarianChurchNantucket.org}$.

Sunday Morning Participants
Lay Leader – Susan Richards
Music Director – Nigel Goss
Guest Musician – Carson Cooman, Organ
Technology Assistant – Deirdre Duffy

Welcome visitors and guests! If you're visiting for the first time or returning after an absence, welcome to Nantucket's Unitarian Universalist congregation gathering at the historic 1809 Meeting House. Information about the Unitarian Universalist faith and the Second Congregational Meeting House Society are on the literature table or on our website at www.unitarianchurchnantucket.org. To receive regular email updates and other news, please email the office at office@unitarianchurchnantucket.org

The Lost Words Blessing

Enter the wild with care, my love
And speak the things you see
Let new names take and root and thrive and grow
And even as you travel far from heather, crag and river
May you like the little fisher, set the stream alight with glitter
May you enter now as otter without falter into water

Look to the sky with care, my love
And speak the things you see
Let new names take and root and thrive and grow
And even as you journey on past dying stars exploding
Like the gilded one in flight, leave your little gifts of light
And in the dead of night my darling,
find the gleaming eye of starling
Like the little aviator, sing your heart to all dark matter

Walk through the world with care, my love
And sing the things you see
Let new names take and root and thrive and grow
And even as you stumble through machair sands eroding
Let the fern unfurl your grieving, let the heron still your
breathing

Let the selkie swim you deeper, oh my little silver-seeker Even as the hour grows bleaker, be the singer and the speaker And in city and in forest, let the larks become your chorus And when every hope is gone, let the raven call you home In 2018, Robert Macfarlane and Jackie Morris produced a book called The Lost Words Spells. The prompt of the book was the editing of the 'Oxford Junior Dictionary' in recent years. The junior edition of the Oxford Dictionary is aimed at readers ages seven and up and since 2007 the editors have removed from the book many words used to denote/describe things of nature—some of them relatively common words, such as: acorn, bluebell, ivy, fern, moss, blackberry, dandelion, lark, raven, heron, starling, hazel, heather, goldfinch, grey seal, otter and kingfisher.

The editing body of the OED had determined that the words were of little and lessening use to the modern child. Youngsters weren't hob-nobbing with hedgehogs and wrens (also excised) and frogs and buttercups (another casualty!), and so needn't be introduced to words that served well only with regards to the out-of-doors. They excused their actions on the grounds that they needed room for other, newer words with greater relevance to the modern child. Like: attachment, blog, broadband, chatroom, database, committee, and voice-mail.

In 2015, authors Margaret Atwood, Helen Macdonald, and Macfarlane, among other novelists and nature writers, expressed their dismay in an open letter to Oxford University Press. "Childhood is undergoing profound change; some of this is negative; and the rapid decline in children's connections to nature is a major problem," they wrote.

This song, The Lost Words Blessing was written in Scottish Gaelic folkloric form by a group of European musicians – Julie Fowlis, Karine Polwart, Seckou Keita, Kris Drever, Rachel Newton, Beth Porter, Jim Molyneux, Kerry Andrew. The form is inspired by blessings in Scottish Gaelic, particularly from a beautiful collection of charms and incantations called Carmina Gadelica. It is offered both in hope and light, and in grief for the losses yet to come.

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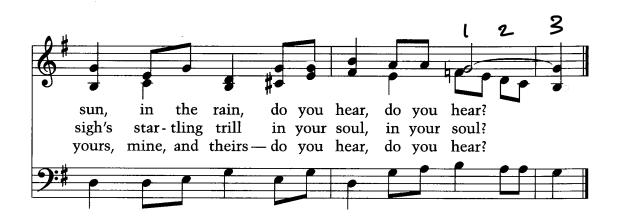
Do You Hear?



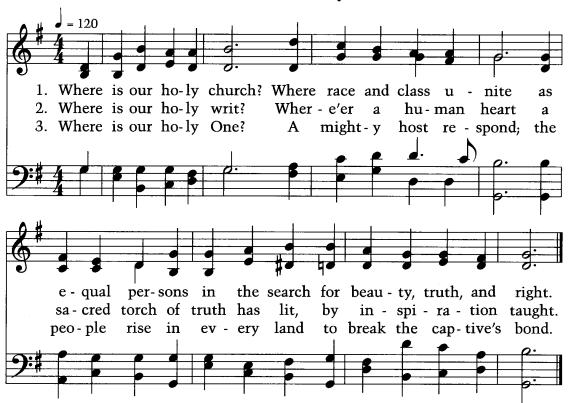
Another harmonization, 69

→ Words: Emily L. Thorn, 1915-, © 1992 Unitarian Universalist Association Music: William Caldwell's Union Harmony, 1837, harmony by Eugene Wilson Hancock, 1929-, © 1984 Eugene Hancock

FOUNDATION 6.6.6.6.D.



Where Is Our Holy Church? 113



- 4. Where is our holy land?
 Within the human soul,
 wherever free minds truly seek
 with character the goal.
- 5. Where is our paradise?
 In aspiration's sight,
 wherein we hope to see arise
 ten thousand years of right.
- ⊕ Words: Edwin Henry Wilson, 1898–1993, © 1992 Unitarian Universalist Association Music: Genevan psalter, 1551, adapt. by William Crotch, 1775–1847

ST. MICHAEL S.M.

My Life Flows On in Endless Song



Words: Early Quaker song Music: American gospel tune 8.7.8.7.D. Iambic



175 We Celebrate the Web of Life



→ Words: Alicia S. Carpenter, 1930– , © 1990 Alicia S. Carpenter Music: Melchior Vulpius, c. 1560–1616 CHRISTUS DER IST MEIN LEBEN C.M.