

“Love is the spirit of this church and service is its law. This is our great covenant: to dwell together in peace, to seek the truth in love, and to help one another.”

— James Vila Blake

Our Mission

Working toward a more just and inclusive society, our congregation supports spiritual growth and service with open doors, minds, and hearts:

- Open doors for welcoming our diverse island communities and visitors;
- Open minds for exploring differing ideas and beliefs;
- Open hearts for deepening our connection with others and ourselves.



To receive our weekly Eblast, please scan this code



Welcome to the Historic
Unitarian Universalist Meeting House
Nantucket Island

Open Doors
Open Minds
Open Hearts

Sunday, April 12th, 2025

Rev. Dr. Althea Smith

The Practice of Joy



Founded in 1809

Second Congregational Meeting House Society
Unitarian Universalist

Order of Service

Prelude -	Nigel Goss	Hymn #123 Spirit of Life	All
Welcome/Opening Words	Rev. Dr. Althea Smith	Joys and Concerns	Rev. Althea
Announcements	Rev. Althea	Hymn #346 Come Sing A Song With Me	All
Chalice Lighting	All	Reflection - The Practice of Joy	Rev. Althea
We light this flame to remind us: love is the center. As we grow and connect, mature and deepen: love remains the center. When the light of truth burns all else away: love remains. -Eric Hepburn		Musical Interlude	Nigel Goss
Affirmation	All	Our Gifts We Bring	Rev. Althea
Love is the doctrine of this church Our faith in each other is its sacrament Working for justice and living with compassion is its prayer. Reverently, we covenant together to side with love, to heal and not to harm, and to share hope with each other and with the world. -Lucas Hergert		Offertory - Lord, Listen to Your Children Praying -Ken Medema	UU Meetinghouse Choir
Greeting One Another		Hymn # 118 This Little Light of Mine	All
Hymn # 1021 Lean On Me	All	Extinguishing the Chalice	All
Story for All Ages Eugene the Unicorn	Leyah Jensen	Each of us was created in the image of Love. Wherever we come from, wherever we're going. Whoever we are, whomever we love. We proclaim with Love on our side: Our bodies are sacred. Our minds are blessed. Our spirits are beloved. May we be open to receiving more love, always more Love.. -Karishma Gottfried	
-T. Wheeler	All	Blessing	Rev. Althea
Children's Blessing		Postlude	Nigel Goss
"Go now in peace, go now in peace. May the light of love surround you, Everywhere, everywhere you may go." Meditation	Rev. Althea	<u>Sunday Morning Participants</u> Sunday Service Leader – Rev. Dr. Althea Smith Music Director – Nigel Goss The UU Meeting House Choir Youth and Children's Program Director - Leyah Jensen Tech Assistant – Deirdre Duffy	

$\text{♩} = 88$

F B \flat F

1. Some - times in our lives — we all have pain, —
 2. Please swal - low your pride — if I have things. —
 3. If there is a load — you have to bear —

C7

— we all have sor - row. —
 — you need to bor - row, —
 — that you can't car - ry, —

F B \flat F

But if we are wise — we know that there's. —
 For no one can fill — those of your needs. —
 I'm right up the road, — I'll share your load —

Lean on Me - 2

C F

al- ways to - mor - row.
that you won't let show. Lean on me
if you just call me.

Gm Am7 Bb C F

when you're not strong - and I'll be your friend,

C

I'll help you car - ry - on, -

Lean on Me - 3

F Gm Am7 Bb C F

For it won't be long — 'til I'm gon-na need —

C7 1,2 F

— some-bod - y to lean — on. —

No chords Clap on the off beat

3 F simile

on. — Just call on me broth - er when

Lean on Me - 4

you need a hand. — We all — need some- bod- y to lean —

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note bass line and a treble line with eighth and quarter notes.

— on. I just might have a prob-lem that

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest before the word 'on', followed by a series of eighth and quarter notes. The piano accompaniment maintains the same rhythmic pattern.

you'd un-der-stand. — We all — need some- bod- y to lean — on. —

The third system concludes the vocal line and piano accompaniment. The vocal line ends with a quarter rest after the word 'on'. The piano accompaniment ends with a final chord.

Spirit of Life

123

♩ = 56 Unison

Spir - it of Life, come un-to me. Sing in my
heart all the stir-rings of com - pas - sion. Blow in the
wind, rise in the sea; move in the hand, giv-ing
life the shape of jus-tice. Roots hold me close; wings set me
free; Spir - it of Life, come to me, come to me.

Words & music: Carolyn McDade, 1935- , © 1981 Carolyn McDade,
⊕ harmony by Grace Lewis-McLaren, 1939- , © 1992 Unitarian Universalist
Association

SPRIT OF LIFE
8.12.8.12.8.10.

LOVE AND COMPASSION

346 Come, Sing a Song with Me

♩ = 56

A D

1. Come, sing a song with me, come, sing a song with
 2. Come, dream a dream with me, come, dream a dream with
 3. Come, walk in rain with me, come, walk in rain with
 4. Come, share a rose with me, come, share a rose with

E7 A Bm E

me, come, sing a song with me, that I might
 me, come, dream a dream with me, that I might
 me, come, walk in rain with me, that I might
 me, come, share a rose with me, that I might

A E A

know your mind.
 know your mind. And I'll bring you hope
 know your mind.
 know your mind.

E7 A E

when hope is hard to find, and I'll bring a

A F#m Bm E A

song of love and a rose in the win - ter - time.

⊕ Words & music: Carolyn McDade, 1935- , © 1976 Surtsey Publications Co.

A ROSE IN WINTER
 Irregular

