

**“At the still point of the turning world. Neither flesh nor fleshless;  
Neither from nor towards; at the still point, there the dance is,  
But neither arrest nor movement. And do not call it fixity,  
Where past and future are gathered. Neither movement from nor  
towards, Neither ascent nor decline. Except for the point, the still  
point,  
There would be no dance, and there is only the dance.”**  
— T.S. Eliot

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### **The Seven Principles**

1. The inherent worth and dignity of every person;
  2. Justice, equity, and compassion in human relations;
  3. Acceptance of one another and encouragement to spiritual growth in our congregations;
  4. A free and responsible search for truth and meaning;
  5. The right of conscience and the use of the democratic process within our congregations and in society at large;
  6. The goal of world community with peace, liberty, and justice for all;
  7. Respect for the interdependent web of all existence of which we are a part.
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### **Our Mission**

Working toward a more just and inclusive society, our congregation supports spiritual growth and service with open doors, minds, and hearts:

***Open doors*** for welcoming our diverse island communities and visitors;

***Open minds*** for exploring differing ideas and beliefs;

***Open hearts*** for deepening our connection with others and ourselves.

**Welcome to the Historic  
Unitarian Universalist Meeting House  
Nantucket Island**  
*Open Doors*  
*Open Minds*  
*Open Hearts*

**Sunday, April 21, 2024**

**Cultivating a New Heart**

**Order of Service**



**Founded in 1809  
Second Congregational Meeting House Society  
Unitarian Universalist**

## Order of Service

**Prelude** *Curiosity*  
- Isaiah Williams

Isaiah Williams

**Welcome and Announcements** Rev. Dr. Althea Smith

### **Lighting the Chalice**

*“With this flame we renew our commitment to justice,  
peace and compassion.”*

### **Affirmation**

*“From all that dwell below the skies,  
Let faith and hope with love arise.  
Let beauty, truth, and good be sung  
Through every land, by every tongue.”*

All

### **Greeting One Another**

All

**Hymn #38** *Morning Has Broken*

All

### **Story for All Ages:**

Leyah Jensen

### **Children’s Blessing**

*“Go now in peace, go now in peace.  
May the light of love surround you,  
Everywhere, everywhere, you may go.”*

All

### **Children depart for World Explorers (WE)**

### **Meditation**

Rev. Dr. Althea Smith

**Hymn #123** *Spirit of Life*

All

### **Joys and Concerns**

All

**Hymn #18** *Wondrous Love*

All

**Reflection** *Cultivating a New Heart* Rev. Dr. Althea Smith

**Musical Interlude** *Gymnopedie No. 2*  
- Erik Satie

Isaiah Williams

**Call to Offering** Rev. Dr. Althea Smith

**Offertory** *Wondrous Love*  
- Isaiah Williams

Isaiah Williams

**Hymn # 348** *Guide My Feet* All

**Blessing** Rev. Dr. Althea Smith

### **Extinguishing the Chalice**

*“We extinguish this flame, but we keep its light in our hearts, so we  
may share its message of love and justice... until we are together  
again.”*

**Postlude** *Mischief*  
- Isaiah Williams

Isaiah Williams

### Sunday Morning Participants

**Sunday Service Leader - Rev. Dr. Althea Smith**  
**Music Director - Nigel Goss**  
**Guest Musician - Isaiah Williams**  
**Youth and Children’s Program Director - Leyah Jensen**  
**Tech Assistant - Deirdre Duffy**  
**UU Meeting House Choir**

## Morning Has Broken

*♩. = 56 Unison*

1. Morn - ing has bro - ken like the first morn - ing, black-bird has  
 2. Sweet the rain's new fall sun-lit from heav - en, like the first  
 3. Mine is the sun - light! Mine is the morn - ing born of the

spo - ken like the first bird. Praise for the  
 dew - fall on the first grass. Praise for the  
 one light E - den saw play! Praise with e -

sing - ing! Praise for the morn - ing! Praise for them,  
 sweet - ness of the wet gar - den, sprung in com -  
 la - tion, praise ev - ery morn - ing, God's re - cre -

spring - ing fresh from the Word!  
 plete - ness where God's feet pass.  
 a - tion of the new day!

Words: Eleanor Farjeon, 1881-1965, used by perm. of David Higham Assoc., Ltd.  
 Music: Gaelic melody, © 1931 Oxford University Press, harmony by David  
 Evans, 1874-1948

BUNESSAN  
 5.5.5.4.D.

# Spirit of Life

123

$\text{♩} = 56$  *Unison*

Spir - it of Life, come un-to me. Sing in my  
heart all the stir-rings of com - pas - sion. Blow in the  
wind, rise in the sea; move in the hand, giv-ing  
life the shape of jus-tice. Roots hold me close; wings set me  
free; Spir - it of Life, come to me, come to me.

Words & music: Carolyn McDade, 1935- , © 1981 Carolyn McDade,  
⊕ harmony by Grace Lewis-McLaren, 1939- , © 1992 Unitarian Universalist  
Association

SPIRIT OF LIFE  
8.12.8.12.8.10.

LOVE AND COMPASSION

## What Wondrous Love

 $\text{♩} = 72$  Unison

1. What won-drous love is this, O my soul, O my soul, what  
 2. When I was sink-ing down, sink-ing down, sink-ing down, when  
 3. To love and to all friends I will sing, I will sing, to

won-drous love is this, O my soul? What won-drous love is  
 I was sink-ing down, sink-ing down, when I was sink-ing  
 love and to all friends I will sing. To love and to all

this that brings my heart such bliss, and takes a-way the  
 down be - neath my sor - rows ground, friends to me gath-er'd  
 friends who pain and sor - row mend, with thanks un - to the

pain of my soul, of my soul, and takes a-way the pain of my soul.  
 round, O my soul, O my soul, friends to me gath-er'd round, O my soul.  
 end I will sing, I will sing, with thanks un - to the end I will sing.

Words: American folk hymn

⊕ New words by Connie Campbell Hart, 1929- ,

© 1992 Unitarian Universalist Association

Music: Melody from *The Southern Harmony*, 1835

WONDROUS LOVE

12.9.12.12.9.

## Guide My Feet

$\text{♩} = 72$

1. Guide my feet  
2. Hold my hand while I run this race.  
3. Stand by me  
4. Search my heart

Guide my feet  
Hold my hand while I run this race.  
Stand by me  
Search my heart

Guide my feet  
Hold my hand while I run this race, for I  
Stand by me  
Search my heart

don't want to run this race in vain! (*race in vain!*)

Words: Traditional

Music: Spiritual from the collection of Wilks Laurence James, 1900,  
harmony by Wendell Whalum, 1932-

GUIDE MY FEET  
Irregular